

A. J. Shuck

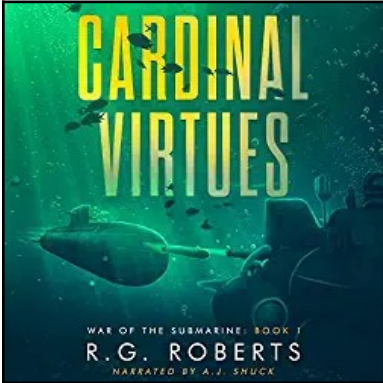
Audiobooks

Friendly, Dynamic, Sincere

Youthful Innocence Embarking on the Hero's Journey

15+

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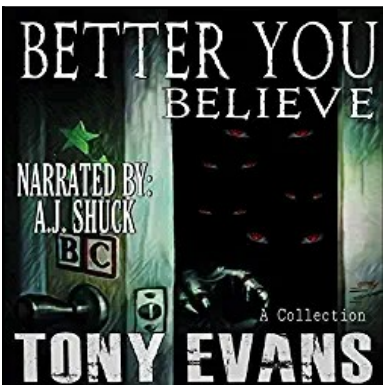
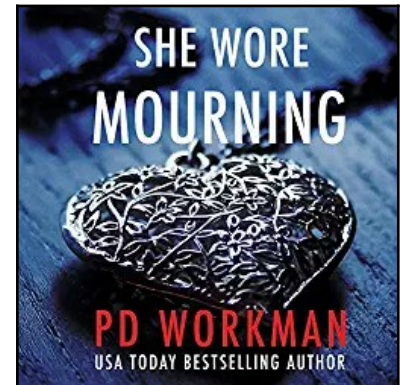
### Cardinal Virtues by R. G. Roberts

A.J. was a fantastic narrator to work with. His voice is clear, engaging, and he knocked out all the right notes in tense action scenes. I was worried about finding a narrator who could handle naval action scenes for *Cardinal Virtues* - naval warfare has a specific cadence to it - but he hit it perfectly on the first try! Even better, working with him was an absolute joy. He was the first narrator I ever worked with, and A.J. was amazingly helpful for a newbie author in addition to being quick and easy to work with on a professional front. I

absolutely plan to send A.J. the next book in this series! **-Author R. G. Roberts**

### She Wore Mourning by P. D. Workman

I enjoyed working with AJ Shuck, voice actor, for his production of *She Wore Mourning*, the first book in the Zachary Goldman Mysteries series. Shuck was approachable, easy to work with, and **did a great job with the voices and narration.** It was a pleasure to work with him before, during, and after the production. I would happily collaborate with him again and hope to in the future. **-Author P. D. Workman**



### Better You Believe by Tony Evans

I thoroughly enjoyed this collection of twisted folklore by Tony Evans! **The narration by AJ Shuck really made this a creepy and immersive audio experience.** I haven't listened to "Tales from the Crypt" and urban legend type stories such as these in quite some time. The author explored several sub genres within horror, which made listening to multiple tales in a row effortless. His style of writing is efficient and clean, but still full of personality. The notes which Evans bookended each of his tales with, were a welcome inclusion. They explained the inspiration behind the main creature or concept that a particular plot line centered around. Evans wears his love for storytelling and traditional horror on his

sleeve. **-DS Audible Review**